Permit #F00055376

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055376 **Type of Permit:** FILMING **Release Date:** 08/24/2012

Production Company JSR PRODUCTIONS

Insured Company Name JSR PRODUCTIONS

Contact Phone No. 1 323-785-2285
Contact Phone No. 2
Fax
Address 1149 N GOWER STREET, #240
LOS ANGELES, California 90038

Production Title RHOH

Type of Production TV Sitcom

Producer Tim Gibbons

Director Stan Lathan

1st AD Van Alden

Production Manager Carl Craig

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Assistant Tisha Jefferson
Primary Phone Mobile - 323-547-4001
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,292.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$380.00

Total Permit Fee $3,713.00

Number of Locations 2

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Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91436

Location Name LAKE BALBOA PARK

Location Type Park

Film Dates 8/27/2012 - 8/27/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Lake Balboa Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	75

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Car drives up onto the grass;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
PARK MONITOR REQUIREMENTS:
8/26
0500HRS - 0700HRS
8/27
0600HRS - 2200HRS (2 MONITORS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AT BALBOA SPORTS COMPLEX LOT BETWEEN BALL FIELDS
8/26; 0500hrs - 2200 hrs

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Summary Information — Location

Permit Number F00055376
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 5359 Genesta Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates
8/26/2012 - 8/26/2012 07:00 - 22:00 1 day
8/28/2012 - 8/28/2012 07:00 - 22:00 1 day
8/29/2012 - 8/29/2012 12:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; House party scene with extras on 8/29/12 only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Crew Parking
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Posting "No Parking" signs W/S GENESTA AVE., 300' IN FRONT 5359 GENESTA AVE
N/S KILLION ST., AMESTOY AVE. -WEST 300'

Approximate Footage 301 - 600 **Log Number** 41442

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Summary Information — Location

Permit Number	F00055376	**Location Manager**	Ernest Belding
Production Company	JSR PRODUCTIONS	Primary Phone	Mobile - 213-820-9207
Insured Company	JSR PRODUCTIONS	Secondary Phone	
Production Title	RHOH		

Date(s)	8/26/2012 to 8/26/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S GENESTA AVE., 300' IN FRONT 5359 GENESTA AVE N/S KILLION ST., AMESTOY AVE. -WEST 300'		
Approximate Footage	301 - 600	**Log Number**	41443
Date(s)	8/28/2012 to 8/29/2012	**Time(s)**	00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA SPORTS COMPLEX PARKING LOT

- **Ok to park crew on August 26, 2012 at Balboa Park between the baseball and soccer fields.**
- **Ok to park 1 trailer in the morning for hair and make up.**
- **May not block or restrict access into the parking lot.**

LAKE BALBOA AND LAKE BALBOA OVERFLOW LOT

- **Ok to film at Lake Balboa at the small picnic table adjacent to the boat ramp on August 27, 2012.**
- **May not block or restrict access to boat ramp or Aquatic Offices.**
- **Ok to base camp, crew park and cater in the Lake Balboa overflow lot.**
- **Ok to drive a van and a police vehicle on the grass up to the picnic area adjacent to the boat ramp at Lake Balboa only.**
- **Must maintain public access on walking path.**
- **Ok to park on the north side of parking lot 3 taking up half of the parking lot.**
- **Ok for driving shots along Bull Creek Road with LAPD for standard 2 minute ITC/IPC while camera is rolling.**
- **Security guards must be posted at the main entrance at sunset when the park closes to allow the production company access until they have wrapped.**
- **Must use water barrels, sand bags, or concrete slabs to secure tent set up. Staking is prohibited.**
- **Company does not have exclusive use of anyone area of the park and must work around park and maintenance activities.**
- **Ok for up to 2 minute IPC on the walking/bike paths while camera is rolling only.**
- **Must use caution for bicyclist using bike path and walkers and dogs on the walking path.**
- **Drivers must use caution for pedestrians while driving in and out of the overflow lot.**

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WOODLEY APOLLO ROAD

- **Ok for driving and running shots along Apollo Road with 2 minute standard ITC and LAPD.**
- **Ok to park along dirt shoulder of road leading to Apollo Flight Field.**
- **May not film at Apollo Flight Field.**
- **May not block or restrict access onto Apollo Road or the Flight Field.**
- **Company may not double park any vehicles along the main road and may not interfere with vehicular traffic.**
- **Company does not have exclusive use of any parking lot or area and must work around park and maintenance activities.**
- **Company is base camping, crew parking and catering at the Lake Balboa overflow parking lot.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55376 JSR PRODUCTIONS "HHOH"

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